# DFT Analysis (5A)

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Young Won Lim 1/31/18 To determine the frequency content of a <u>windowed signal</u>

continuous-time periodic signal
→ sampled windowed signal

DTFT is not suitable it applies to discrete-time <u>aperiodic</u> signals aperiodic signal requires an <u>infinite number</u> of sines and cosines take an incredibly long computation time Consider sine and cosine waves which has an <u>integer</u> <u>number</u> of <u>cycles</u> in a window period

The correlation of the following waves are zero

- any two such <u>sine</u> waves
- any two such <u>cosine</u> waves
- any such <u>sine</u> and <u>cosine</u> waves

The DFT determines the frequency content gf the <u>windowed</u> <u>discrete</u> <u>periodic</u> signal by <u>correlating</u> it with the discrete sinusoids

- 1. an <u>integer number</u> of <u>cycles</u> in the window
- 2. the lowest frequency (one cycle) the <u>fundamental</u> <u>frequency</u>
- 3. integer multiple of the fundamental frequency The <u>harmonic frequencies</u>

## **Relations between Sampling Frequency and Time**



#### **5A DFT Analysis**

### **Fundamental Frequency**

$$f_0 = \frac{f_s}{N}$$

f<sub>0</sub>: fundamental frequency
f<sub>s</sub>: sampling frequency
N : number of samples

$$f_k = k \cdot f_0 = k \cdot \frac{f_s}{N}$$

 $f_k$ : harmonic frequency

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### **Frequency Resolution**

$$\Delta f = f_0 = \frac{f_s}{N}$$

If the signal has two frequencies that are at least  $\Delta f$  apart, then the DFT is able to distinguish these.

To <u>increase</u> <u>frequency</u> <u>resolution</u>

- 1. <u>reducing</u> the <u>sampling</u> <u>frequency</u>  $f_s$ , keeping N the same
- 2. Increasing the number of samples N, keeping  $f_s$  the same

Increasing the window duration  $(T_0 = NT_s)$ Increasing the period  $(T_0 = NT_s)$ Decreasing the fundamental frequency  $(f_0 = 1/T_0)$ Decreasing  $\Delta f$ 

- 1. <u>non-integer</u> <u>number</u> of <u>cycles</u> in a window
- 2. <u>discontinuity</u> (different starting and ending)

The correlation value is not zero

The energy in the one frequency has <u>leaked</u> <u>out</u> to all other frequencies 1. <u>non-integer number</u> of <u>cycles</u> in a window

The highest correlation when the harmonic frequency is close to the frequency of the input

The correlation decreases when the harmonic frequency Is move away from the frequency of the input

A peak close to the actual frequency of the input signal The amplitude gradually rolled off above and below 2. <u>discontinuity</u> (different starting and ending)

<u>Abrupt change</u> in the repeated input signal Involves a large number of frequencies

Results in spreading of energy

Special window is used to reduce the abrupt change And thus to reduce the spectral leakage

#### References

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